

**Lidia GAMBON**  
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*Curriculum Vitae*

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**Prof. Dra. Lidia GAMBON**

Lidia Gambon (born 1962); Doctora en Letras by the Universidad Nacional del Sur (Bahía Blanca, Argentina). She is Professor of Greek Language and Literature and researcher in the Departamento de Humanidades of the Universidad Nacional del Sur (Centro de Filología Clásica Antigua y Medieval), currently holding the post of Research Secretary, Extension and Postgraduate of that institution. She also worked in other universities of the country (Universidad Nacional del Comahue and Universidad del Salvador). Since 1994 she participated as researcher of diverse projects accredited and subsidized by academic bodies, belonging to universities of the country (Universidad Nacional del Sur, Universidad Nacional de La Plata) and abroad (Universidad Autónoma de Madrid- España) and is currently member of the collaboration group of a project of the Agencia Nacional de Promoción Científico y Tecnológica of Argentina. She was Secretary of the Asociación Argentina de Estudios Clásicos (AADEC) and titular member of university management and academic commissions. She is coordinator (in collaboration with Dra. V. Gastaldi) of the book *Sofística y Teatro Griego* (2007) and author of the book *La institución imaginaria del oikos en la tragedia de Eurípides* (2009). She published several chapters of books, articles and reviews in argentinian and foreign philological journals on subjects related to ancient Greek drama and classical tradition. She attended as panellist numerous congresses and symposia, and gave conferences in the framework of these events. Currently she works on the translation of the Euripidean tragedy *Andrómaca* for the publishing house Losada.