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PhD's in Philological Sciences. Full Professor and Consulting Professor of the Faculty of Arts and Letters, University of Havana. Philology and Classic Tradition Chair. Founded the Hellenic Studies Group. "Camila Henríquez Ureña" Honorable Chair. Number member of Academia Cubana de la Lengua (Cuban Spanish Language Academy, N.B.), corresponding to the Real Academia Española (Royal Spanish Academy N.B.). Appointed by Athen's Office of the Prefect in 2006 as Hellenism Ambassador, among other awards. Has published articles in books and magazines, lectured in different countries in Europe and America. Among her recent published books are: *La tradición helénica en Cuba*, (Havana, 2003); critical edition of "La *Ilíada* de Homero", by José Martí (Havana, 2004); *Calzar el coturno americano* (Havana, 2006), which was awarded Premio de la Crítica 2006 prize, previously awarded "Rine Leal" 2005 Theater's Prize; *Laura Mestre* (Madrid, 2010); *Comedia, teoría y público en Grecia clásica* (Havana, 2010); *Introducción al griego clásico* (Havana, 2011). Editor for *Diálogo y transgresión* (Havana, 2010), and co-editor for *Transgresiones cubanas* (Madrid-Frankfurt, 2007), *Actualidad de los clásicos* (Havana, 2010), among others.