

Fausto Montana got his degree in Lettere in 1988 at the University of Pisa, Italy, and became Philosophy Doctor in 1994. He got some scholarships, even abroad, then he had a post-Doctoral fellowship in 1995-1997 and a research grant (Assegno di Ricerca) in 1999-2000, both at the University of Genoa (Italy). In 2000 he became Associate Professor and in 2005 Full Professor of Ancient Greek Language and Literature at the Pavia University, Dipartimento di Musicologia e Beni Culturali (ex-Facoltà di Musicologia) in Cremona.

Since 1995 he has been a member of the editorial staff of the Centro Italiano dell'*Année Philologique* (CIAPh: <http://www.aristarchus.unige.it/ciaph>) within the international project of the Société Internationale de Bibliographie Classique (Paris). He is the Italian member of the international Comité de Rédaction of the *Année Philologique*. He is associate editor of the online project *Lessico dei Grammatici Greci Antichi* (LGGA: <http://www.lgga.unige.it>). He is a member of the Scientific Committees of Pavia University Press (<http://www.paviauniversitypress.it/>) and of the series "Pleiadi" published by Edizioni di Storia e Letteratura, Rome (<http://storiaeletteratura.it/category/pleiadi/>). He was Chief of Research Unit of PRIN (Progetti di Rilevante Interesse Nazionale, Italian Ministry of University) in 2002, 2004, 2007, and 2009.

He is the author of several publications including critical editions, books and articles on topics mainly concerning the Attic theatre, the history of ancient Greek scholarship, the ancient exegesis to the Greek authors (above all Aristophanes, Herodotus, Homer). Selective lists of publications: http://musicologia.unipv.it/dipartimento/curricula_docenti/Montana.pdf;
<https://unipv.academia.edu/FaustoMontana>.